

Cristina Iscenco, conductor

Contacts:

cristina@iscenco.net, cristinaiscenco@gmail.com

Education:

Moscow Tchaikovsky Conservatory,
Specialist diploma, 2012-2017. Professor: Maria Maximchuk.
Specialization: Orchestral and Choral conducting.

Recently performed repertoire:

Haydn – *Symphony No 104*
Mozart – *Symphonies Nos.: 35, 40, 41*
Beethoven – *Symphonies Nos.: 2, 4, 5, 7*
Schumann – *Symphony No 2*
Brahms – *Symphony No 1*
Prokofiev – *Symphony No 1*
Shostakovich – *Symphony No 10*
Weber – *Der Freischütz* overture
Wagner – *Tristan und Isolde* prelude
Hindemith – *Symphonic Metamorphosis*
Sciarrino – *Archeologia del telefono*
Xenakis – *Epicycles*
Huber – *in nomine - ricercare il nome*
Gervasoni – *Animato*

Work experience:

- Assistant conductor, 2017-2018. Freisinger Chamber Orchestra (Boston, USA).
 - Conductor, 2013. Scene from “The Constant Prince” play. “The School of Dramatic Art” theater (Moscow, Russia).
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Conducting experiences:

Berlin Sinfonietta (Germany), The Lithuanian State Symphony Orchestra (Lithuania), Freisinger Chamber Orchestra (USA), The Szolnok Symphony Orchestra (Hungary), Bucharest Symphony Orchestra (Romania), The University of Toronto Symphony

Orchestra (Canada), The Ukho Ensemble Kyiv (Ukraine), The Chamber Orchestra of the Moscow Conservatory (Russia).

Awards:

- Presidential Scholarship, Moscow Tchaikovsky Conservatory, 2013.
 - International Tuition Grant, Russian consulate in Moldova, 2012-2017.
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Master-classes, workshops:

Luigi Gaggero, Colin Metters, Grzegorz Nowak, Valery Polyansky, Alexander Polyanichko.

Competitions attended:

Conducting Symphony Orchestra Competition with Jorma Panula, Simeon Pironkoff and Jin Wang (Bucharest, Romania), 2019.

Research:

Opera "The Dam" of A.V. Mosolov in the Context of the Early Russian Avant-garde Movement, specialist diploma, 2017.

Conferences and public talks:

- Avant-garde Center, Moscow, public lecture. "Alexander Mosolov and his opera "The Dam" in the context of the early Soviet avant-garde".
 - Moscow Forum of New Music, with The Center of Contemporary Music in Moscow
 - "All-Russian Science and Art Conference", conference talk. "Ornithological Motives in Wagner's Music".
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Languages knowledge:

English (fluent), Russian (native), Romanian (advanced).