

Cristina Iscenco

conductor

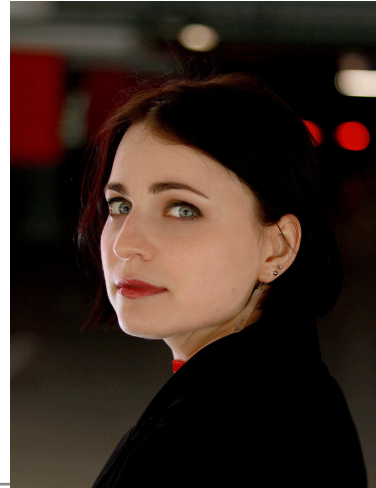
Website:

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Chief conductor, co-founder of the Edinburgh City Orchestra

Education:

Moscow Tchaikovsky Conservatory,

Specialist diploma, 2012-2017. Professor: Maria Maximchuk.

Specialization: Orchestral and Choral conducting.

Recently performed repertoire:

Haydn – *Symphony No 104*

Mozart – *Symphonies Nos.: 35, 40, 41*

Beethoven - *Symphonies Nos.: 2, 4, 5, 7*

Schumann – *Symphony No 2*

Brahms – *Symphony No 1*

Prokofiev – *Symphony No 1*

Shostakovich - *Symphony No 10*

Weber – *Der Freischütz* overture

Wagner - *Tristan und Isolde* prelude

Bartok - *The Miraculous Mandarin*

Debussy - *Prélude à L'après-Midi d'un Faune, Premiere Rhapsody for Clarinet and Orchestra*

Stravinsky - *The Rite of Spring, The Firebird (1919 suite), Dumbarton Oaks*

Hindemith – *Symphonic Metamorphosis*

Sciarrino – *Archeologia del telefono*

Xenakis – *Epicycles*

Work experience:

- Assistant conductor, 2017-2018. Freisinger Chamber Orchestra (Boston, USA).
 - Conductor, 2013. Scene from “The Constant Prince” play. “The School of Dramatic Art” theatre (Moscow, Russia).
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Conducting experiences:

Berlin Sinfonietta (Germany), Orchestre national de Metz (France), The Lithuanian State Symphony Orchestra (Lithuania), Freisinger Chamber Orchestra (USA), The Szolnok Symphony Orchestra (Hungary), Bucharest Symphony Orchestra (Romania), The University of Toronto Symphony Orchestra (Canada), Kyiv Symphony Orchestra (Ukraine), The Ukho Ensemble Kyiv (Ukraine), The Chamber Orchestra of the Moscow Conservatory (Russia).

Awards:

- Presidential Scholarship, Moscow Tchaikovsky Conservatory, 2013.
 - International Tuition Grant, Russian consulate in Moldova, 2012-2017.
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Master-classes, workshops:

Colin Metters, Luigi Gaggero, Paul Murphy.

Competitions attended:

Symphony Orchestra Conducting Competition with Jorma Panula, Simeon Pironkoff and Jin Wang (Bucharest, Romania), 2019.

Research:

Opera “The Dam” of A.V. Mosolov in the Context of the Early Russian Avant-garde Movement, specialist diploma, 2017.

Conferences, public talks:

- Avant-garde Center, Moscow, public lecture. “Alexander Mosolov and his opera “The Dam” in the context of the early Soviet avant-garde”.
- Moscow Forum of New Music, with The Center of Contemporary Music in Moscow